

## **INTERNATIONAL DANCE**

Alan Pearlmutter, pianist and Linda Poland, clarinetist join forces to present a diverse array of dances from twelve different countries. Represented on this program are very familiar folk dances and light classics including Brahms' *Hungarian Dance No. 5*, the Clarinet Polka, Offenbach's *Can-Can*, the Habanera from *Carmen*, jigs, waltzes, and a special Latin jazz selection. The program is filled with beautiful melodies and lively dance rhythms. An informative narration explains the origins and meanings of the dance numbers.

LINDA POLAND, CLARINET  
ALAN PEARLMUTTER, PIANO

INTERNATIONAL DANCE



**SPAIN**

*Spanish Dance*  
*Habanera from Carmen*

*Moritz Moszkowski*  
*Georges Bizet*

**IRELAND**

*Paddy Whack and Kerry Dance*

*Irish Jigs*

**FRANCE**

*Can Can from Orpheus*

*Offenbach*

**GERMANY**

*Beer Garden Medley*

*Waltzes*

**POLAND**

*Clarinet Polka*

*Namysłowski*

**GREECE**

*Misirlou*

*Anonymous*

**RUSSIA**

*Two Guitars*  
*Dark Eyes (Otche Tchornia)*

*Russian Gypsy Folk Song*  
*Russian Folk Tune*

**RUMANIA**

*Two Rumanian Folk Dances*

*Bela Bartok*

**HUNGARY**

*Hungarian Dance No. 5*

*Johannes Brahms*

**ITALY**

*Tarantella*

*Folk Dance*

**CUBA**

*Contradanza from Aires Tropicales*

*Paquito D'Rivera*

**ISRAEL**

*Oyf der heyser minut*

*Klezmer*  
*Daniel Galay*